

Dr. Artesius Miller
Chief Executive Officer

Mr. Dale Smith
Chief Financial Officer

Mr. Greg Leaphart
Director of Operations



UTOPIAN
ACADEMY FOR THE ARTS
CHARTER SCHOOL NETWORK

Ms. Pamela Dingle
Executive Director

Mrs. Ebonne Craft
Director of Arts Education

Mrs. Elisha Byers
Director of Strategic
Initiatives

UAFA High School **Creative Arts Department Course Catalog**

Utopian Academy for the Arts High School has established partners including, the Technical College System of Georgia, the Georgia Department of Economic Development, Georgia Film Academy, Trilith Studios, True Colors Theatre Company, Toon Boom Animation, The Steve & Marjorie Harvey Foundation and Morehouse College.

Acting

Grades: 9th -11th

Teaching Artist: Ms. Tonia Jackson

The *Acting* pathway is designed for committed students who have a strong desire to focus primarily on actor training and recognize the craft of acting to approach, comprehend, and illuminate the complexity of the human spirit. The program integrates a sequence of courses that develops deep self-awareness, heightened intellect, rich emotional life, expanded imagination, and generosity as a foundation for the development of a transformational actor.

Creative (Dramatic) Writing

Grades: 9th -11th

Teaching Artist: Ms. Jalen Williams

The *Creative Writing* pathway prepares students for academic study as a writer of film and television, fiction, creative nonfiction, or drama, as well as editing and publishing. Emphasis will be placed on effective use of the writing process, use and ethos of the workshopping, devices of narrative, poetic technical craft, and close reading.

Coding and Animation

Grades: 9th-11th

Teaching Artist: Dr. Michael Rosemond

The *Coding and Animation* pathway focuses on preparing students to meet the challenges of today's animation studio and production industry. Beyond gaining a foundation in studio arts, students will also develop the skills necessary to express their creative side through the art of animation or gaming. The students will matriculate from the creation of basic storyboards and animatics through to advanced directing techniques of storytelling utilizing industry software Toon Boom Animation, Harmony Pro and Celtx.

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Fundamentals of Theatre

Grades: 9th-11th

Teaching Artist: Mr. B. J. Pepukayi

The *Fundamentals of Theatre* pathway prepares students to investigate theatre by exploring the techniques and origins of a wide variety of theatre arts in various cultures and periods. Students develop knowledge in specific theatre styles and enhance their performance opportunities by producing, writing, and exploring various roles within the theatrical industry.

Film and Television

Grades: 9th-11th

Teaching Artist: Mr. Juan Ponder

The *Film and Television* pathway prepares students for creative, business, legal and academic study in film and television. The program integrates historical and critical analysis with industry studies to cultivate informed and responsible media consumers and creators. The students will have the opportunity to gain hands on experiences with equipment used within the industry such as “Final Cut Pro” video editing software, Canon cameras, and Apple computer systems. Students will train with industry media pre-production software Celtx designed for creating and organizing media projects consisting of screenplays, films, videos, and podcasts.

Dance

Grades: 9th-11th

Teaching Artist: Ms. Alexandra Roberson

Dance incorporates art and academics that help the students explore and expand their levels of vocabulary, history, technique, and choreography. Students entering our program receive a curriculum designed to provide them with a solid technical base while nurturing their creativity and their understanding of dance as an art form in relation to the other arts. Students are required to take classes in ballet and modern. Students also have the opportunity to audition for the national award-winning “Eagle Squad Dance Team”, a competitive dance team who has performed and gained recognition for their dominating creativity and choreography.